

JUN 30 1925

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✓ CHILDREN OF THE WHIRLWIND

✓ Photoplay in 7 reels

✓ Story by Leroy Scott ✓

Directed by Whitman Bennett

Author of the photoplay (under section 62)  
Arrow Pictures Corporation of U.S.

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SYNOPSIS

"CHILDREN OF THE WHIRLWIND."

Intense excitement reigns in the East Side pawn-shop of "The Duchess" for Larry Brainard, once head of the gang which made its headquarters there, was coming out of prison that day. To Maggie Carlisle - young and very lovely - it meant seeing again the man she worshipped as the cleverest crook alive. The others saw increased spoils and rejoiced accordingly, all except Barney Palmer who had aspired to the leadership of the gang and the affections of Maggie. Jim Carlisle, one of the gang, had made ambitious plans; Maggie would be married to Larry, thereby drawing even more closely the bonds which tied these enemies of society together, but the arrival of Larry put a dramatic end to all of Carlisle's plans. "I am going straight" he announced to the horror of his former pals, "and I'm going to take Maggie with me." But the girl turned on him in fury, calling him a yellow ~~xxxx~~ dog. With the aid of X James Hunt, a famous society painter who had chosen to bury himself in the East Side in search for realism, Larry starts out to make good. Many obstacles stood in his way, chiefest of which was Gavagan, a crooked detective. Gavagan accosted Larry as he was leaving the pawn-shop and urged him to "squeal" on the gang as the price of his own freedom from persecution. A member of the gang, "Red Hanigan" overhears and hurries away with the news without waiting to hear Larry's indignant refusal. Hanigan is caught and railroaded by Gavagan and suspicion points to Larry as the "stool pigeon". He is forced to flee the vengeance of the gang and also of Gavagan who seeks to railroad him in revenge for his refusal to comply with his (Gavagan's) proposition. Remembering Hunt's whispered instructions to call a certain number if he was ever in trouble, he does so. The response to his call is immediate and a few moments later we find Larry in the palatial home of Dick and Isabel

Sherwood, wealthy friends of Hunt's. Isabel knew the entire story and had undertaken to help Larry in his brave fight to go straight. This is the beginning of a series of extraordinary events. Joe Ellison, a prison pal of Larry's, whose sentence had expired, is also aided by the Sherwoods. Ellison is seeking his daughter, who long years since, he had entrusted in the care of a pal. Larry now learns that Maggie had taken up quarters at a fashionable hotel in the guise of a rich Western debutant, and that Dick Sherwood has fallen in love with her. The gang has planned to compromise the boy, after which Barney Palmer is to appear in the role of an indignant husband who can only be stopped from creating a scandal, by the payment of a huge sum of hush-money. At a private exhibition of Hunt's paintings, engineered by Larry, all the characters meet and to Maggie comes the realization of the evil that she would do. She refuses to go through with her part in fleecing young Sherwood. And then, in a smashing, dramatic climax, Ellison discovers that Maggie is his daughter, and that Carlisle, who had sworn to cherish and protect her, had made of her instead, a crook. Palmer, by a clever ruse of Maggie's, is disclosed in his true character as a "stool pigeon" and a "squealer", and he and Carlisle, as well as Gavagan, the crooked detective, are led away while Maggie, united at last, through her father, to her true lover, faces a future of happiness unalloyed.

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